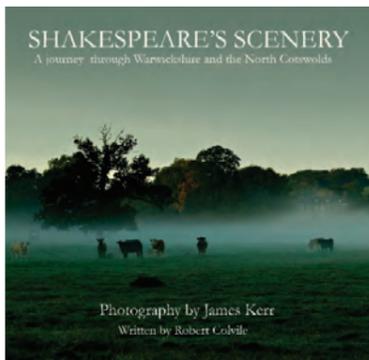


Armscote Manor Lecture Series



Monday 6th October 2008 - James Kerr, landscape and architectural photographer **Shakespeare's Scenery, a photographic journey of Warwickshire and the North Cotswolds**

Two years ago James Kerr discovered that there was not a decent coffee table book of the County. Since then, working in all seasons and weather, he has produced some wonderful images. He was granted special access to many well known places including The Shakespeare Birthplace Trust, Warwick Castle, Kenilworth, Charlcoate and many others where he had an almost unique opportunity to record them. He has collaborated with Robert Colville, a well known Daily Telegraph writer to produce an informative and enjoyable narrative. Come and enjoy his work on a big screen, and learn how he took the photographs. James has been a professional architectural and landscape photographer for over fifteen years, specialising in country houses for international estate agents Knight Frank. Over the years he has been involved with nationally known houses such as Easton Neston, Brocket Hall and Luton Hoo. 'Shakespeare's Scenery' is a new venture in coffee table book publishing and has taken two years to complete. James was also short listed for the finals of the Sunday Times Landscape Photographer of the Year in 2007. www.jameskerr.co.uk

Tuesday 7th October 2008 - Graham Dillamore **The Gardens of Historic Royal Palaces**

Graham Dillamore is currently the Gardens & Estates operations Manager for Historic Royal Palaces (HRP) His responsibilities include supervision and management of the gardens surrounding HRP's properties, most notably, Hampton Court, Kensington and the Tower of London. Graham began his career in 1980 when he joined the Royal parks in London as a garden apprentice. The three year apprenticeship was a great starting place to begin a career in gardening. While on the apprenticeship he got to 'weed & dig' in some interesting and high profile sites such as Buckingham Palace, 10 Downing Street, St James' Park and Hyde Park. After passing all his exams he settled into a normal working environment in Hyde Park. He went on to work at Kensington Palace and then Hampton Court Palace. Today Graham is based at Hampton Court but is involved in projects that cover all of HRP's properties. The restoration potential of Kensington Palace is a particularly exciting project at the moment that is keeping him busy.

Wednesday 8th October 2008 - Dr Paula Henderson PhD, FSA **The Tudor House and Landscape**

Paula Henderson has degrees in art history (University of Chicago, MA) and a PhD in architectural history from the Courtauld Institute of Art. She lectures widely in Britain and in the U.S. and has published almost thirty articles on the Tudor and Early Stuart house and its setting. Throughout the Tudor period, houses became more outward looking, with views embracing the gardens and landscape, demonstrating the owner's increasing command of his estate. Natural themes also dominated interior decoration and in *trompe l'oeil* decoration that often delighted and tricked visitors. Living nature, too, was brought into the house in the form of sweet smelling herbs and flowers.

Thursday 9th October 2008 - Val Bourne **The Winter Garden**

Val Bourne is an award-winning garden writer, photographer and lecturer and she gardens on the wind-swept Cotswolds at Spring Cottage - high above Bourton-on-the-Water in Gloucestershire. Val has been gardening naturally for thirty years or more and wrote about her previous Oxfordshire garden in her award-winning book "The Natural Gardener" published by Frances Lincoln in 2004. It explains how a plant-packed garden functions successfully without chemical intervention and the purpose behind the book was to encourage others to become green gardeners too. Her latest book, "The Winter Garden", published in October 2006 by Cassell Illustrated, describes how to make your garden shine in winter. Val writes regularly for The Daily Telegraph, Saga, The Oxford Times and Grow It and contributes to many magazines including The Garden. She is also a member of the RHS Floral Trials Committee.

Friday 10th October 2008 - Maggie Cole with Harriet Walter & Guy Henry subject to availability **The Scandalous Mrs. Woodhouse**

Violet Gordon Woodhouse – a performance in words and music

"A fear of convention and a searching nature led her to share her life with four very different men, living together in a succession of English rural retreats, including Armscote." Exotic, talented and the inspirer of devoted passion from both sexes, Violet Gordon Woodhouse (1872-1948) was one of the 20th century's most gifted musicians. She became the English "Landowska" in her passionate desire to understand and bring back to light the beauty of the harpsichord. Her salon was a magnet to many important artists of her age - Picasso, Diaghilev, Rodin, TE Lawrence, Bartok, Wilfred Owen and Vaughan Williams. Violet's story is told in narration and letters, offset by music by Bach, Scarlatti, Couperin, Mozart, Rameau and Purcell.

Maggie Cole enjoys a varied musical life performing on harpsichord, fortepiano and piano. Born in the USA, she began playing piano from an early age. An interest in early keyboards led her to England. Maggie's teachers were Jill Severs and Kenneth Gilbert and she is pleased to be part of this "family tree" which began with Wanda Landowska. Known here through recitals on BBC Radio 3 and appearances at leading festivals, abroad she has performed from Seattle to Moscow, and from Finland to India. In addition to solo recitals - with Bach's 'Goldberg Variations' a speciality, given in London, Paris, Cologne, Basel, Mallorca and Chicago.

The lectures start at 7pm with a glass of wine
Sponsored by Bablake Wines Limited

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For tickets please contact:

Deborah Williams or Madeleine James at
Armscote Manor, Armscote,
Warwickshire CV37 8DA

Please make cheques payable to Shipston Home Nursing and send applications for tickets with a self addressed stamped envelope.

T: 01608 682 375

deborah.williams@armscotemanor.co.uk

Ticket prices:

1 lecture	£14.00
2 lectures	£26.00
3 lectures	£33.00
4 lectures	£44.00
5 lectures	£53.00

Tickets not available on the door
www.armscotemanor.co.uk

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